

Why We Build Rowan Moore

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Rowan Moore is the architecture critic for the Observer and previously for the Evening Standard. He is also a trained architect, and was formerly the Director of the Architecture Foundation. His award-winning book *Why We Build* was published by Picador in 2012. In 2014 he was named Critic of the Year by the UK Press Awards.

[Why We Build: Amazon.co.uk: Moore, Rowan: 9780330535823: Books](#)

Why We Build. by Rowan Moore. 3.81 · Rating details · 238 ratings · 28 reviews. In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as hope, power, sex, and our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today.

[Why We Build by Rowan Moore — Goodreads](#)

Why We Build, by Rowan Moore. Journalist, architect and client Rowan Moore takes a serious and studied look at the emotions we invest in the built environment. Halfway through Rowan Moore's new book ...

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In *Why We Build* Rowan Moore explores the making of buildings from conception to inhabitation and reveals the paradoxical power of architecture: it looks fixed and solid, but is always changing in response to the lives around it.

[Why We Build eBook: Moore, Rowan: Amazon.co.uk: Kindle Store](#)

Why We Build, his new book, does not disappoint. It does not set out to be a definitive study, more a set of musings. As he tours the world, Moore dips into themes. He guides us through the...

[Why We Build by Rowan Moore — review | Books | The Guardian](#)

The big beast that interests Moore most in *Why We Build* is Richard Rogers. Moore is by no means crude in his criticisms of the pink-shirted maestro but he homes in remorselessly on the...

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Buy *Why We Build* by Moore, Rowan (2013) by Rowan Moore (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Rowan Moore's ambitious new book *Why We Build* should really have a question mark at the end. From Dubai, a city built on sand and speculation, to the author's own aborted attempt to have Zaha ...

[Why We Build, By Rowan Moore | The Independent | The ...](#)

Moore, a trained architect and former director of the Architecture Foundation in London theorizes about the relationship of buildings to emotions. As a critic, he calls his contemporaries on their mistakes, and is humanistic in doing so, saving his praise for those (too few) who have honored the context of their projects.

[Why We Build: Power and Desire in Architecture: Moore ...](#)

Rowan Moore. From Wikipedia, the free encyclopedia. Jump to navigation Jump to search. Rowan Moore is an architecture critic. He is the brother of the journalist and newspaper editor Charles Moore. He trained as an architect at the University of Cambridge, but, having gone into practice, turned to journalism.

[Rowan Moore — Wikipedia](#)

Journalist, architect and client Rowan Moore takes a serious and studied look at the emotions we invest in the built environment

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“A building is not a sentence, which in principle has the ability to match and express a thought closely. It is not linear, like language. Compared to the

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fluidity of words, a building is atrociously clumsy, but it can be lived and inhabited as books cannot be.” ? Rowan Moore, Why We Build

~~Rowan Moore (Author of Why We Build) — Goodreads~~

You could argue that it's bleedin' obvious why we build. At a functional, individual level we build for shelter. At a societal level there is a need for shared civic buildings. Beyond that it's a matter of typology: the demands of a factory are not the same as the demands of an art gallery. But over all this is something else, and this is what Moore explores with insight and wit: the DESIRE to build.

~~Book review: Why We Build by Rowan Moore | New Humanist~~

The pursuit of iconicity is one of Rowan Moore's great bugbears in Why We Build, which opens with the spectacle of Dubai and its withered fronds of development.

~~Why We Build by Rowan Moore: review — Telegraph~~

In Why We Build Rowan Moore explores the making of buildings from conception to inhabitation and reveals the paradoxical power of architecture: it looks fixed and solid, but is always changing in response to the lives around it. Moving across the globe and through history, through works of folly, beauty, spectacle, and subtlety, Moore gives a ...

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