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Cherrie L Moraga

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the Introductory Text, p. xv**

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Have Turned Away From Me" by
Chrystos, This Bridge Called
My Back is a showing-and-

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telling, a volume of
reflections of stunning
color: raging, gentle,
powerful. First published in
1983 and winner of the 1986
Before Columbus Foundation
American Book Award, this
collection was an important

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In addition to the steadily
growing voice of the world's
silenced people, especially
women of color.

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This Bridge Called My Back:
Writings by Radical Women of
Color is a feminist
anthology edited by Cherríe
Moraga and Gloria E.

Anzaldúa. First published in
1981 by Persephone Press. The
second edition was published

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in 1983 by Kitchen Table:
Women of Color Press. The
book's third edition was
published by Third Woman
Press until 2008, when it
went out of print.

This Bridge Called My Back -

Get Free This Bridge Called My Back Writings By Wikipedia Women Of Color

“This Bridge Called My Back
... has served as a
significant rallying call
for women of color for a
generation, and this new
edition keeps that call
alive at a time when

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divisions prove ever more
stubborn and dangerous. A
much-cited text, its
influence has been visible
and broad both in academia
and among activists.

This Bridge Called My Back,

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Fourth Edition: Writings by

Cherrie L. Moraga

This Bridge Called My Back is, unquestionably, one of the most influential books of my life. It would be an impossible task to attempt to quantify what I

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experienced/women/learned from
this book. That being said:
This Bridge Called My Back
is an anthology of essays,
theory, fiction, poetry, and
the fusion of all four
written by radical women of
color. The analysis and

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honesty with which this book
is written creates an
endless source of
reflection, lesson and/or
connection.

This Bridge Called My Back:
Writings by Radical Women of

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Originally released in 1981,
This Bridge Called My Back
is a testimony to women of
color feminism as it emerged
in the last quarter of the
twentieth century. Through
personal essays, criticism,

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Radical Women Of Color
Cherríe L Moraga

interviews, testimonials,
poetry, and visual art, the
collection explores, as
coeditor Cherríe Moraga
writes, “the complex
confluence of
identities—race, class,
gender, and

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sexuality—systemic to women
of color oppression and
liberation.”

This Bridge Called My Back,
Fourth Edition

This Bridge Called My Back
(1981) is an anthology of

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Radical Women Of Color
writing by women of color,
edited by Cherrie Moraga and
Gloria Anzaldua. The book
features the writing of a
diverse group of feminists,
who foreground women's
rights and intersectionality

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in their work. Specifically,
the authors challenge white
feminists who refuse to
acknowledge the complicated
nature of feminism and
women's rights for women of
non-white backgrounds.

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This Bridge Called My Back
Summary | SuperSummary

THIS BRIDGE CALLED MY. BACK
WRITINGS BY. RADICAL WOMEN
OF. COLOR. Children Passing
in the Streets. The Roots of
Our Radicalism. 5. "I
learned to make my mind

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large, as the universe is
large, so that there is room
for paradoxes." - Maxine

Hong Kingston* We are women
from all kinds of childhood
streets: the farms of Puerto
Rico, the downtown streets
of Chinatown, the barrio,

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city- Bronx streets, quiet
suburban sidewalks, the
plains, and the reservation.

THIS BRIDGE CALLED MY BACK
WRITINGS RADICAL WOMEN COLOR

This bridge called my back :
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Color / Published: (1983)

This bridge we call home :
radical visions for

transformation / Published:

(2002) Writing red : an
anthology of American women
writers, 1930-1940 /

Published: (1987)

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Updated May 25, 2011. When
it was published in 1981,
This Bridge Called My Back:
Writings by Radical Women of

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Color was a vermilion ink
bloom on the crisp white
wedding dress of the U.S.
feminist movement. It was
meant to be shocking. This
anthology of prose and
poetry by Black, Latina,
Asian, and Native American

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women was the first to
express loudly, clearly,
bilingually that the
“sisterhood” could not be
colorblind.

This Bridge Called My Back:
A Retro Look at Women of

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Color . . . Women Of Color

—from This Bridge Called My
Back edited by: Cherrie

Moraga and Gloria Anzaldua

Back To History Is A

Weapon's Front Page '

[President Nixon] emphasized
that you have to face the

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fact that the whole problem
is really the blacks.

The Bridge Poem | Donna Kate
Rushin (1981)

The following then, is the
second edition of This
Bridge Called My Back,

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conceived of and produced
entirely by women of color

Cherrie L. Moraga
. REFUGEES OF A WORLD ON

FIRE Foreword to the Second
Edition Three years later I,
try to imagine the new come
to Bridge. What do

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Back, Fourth Edition Of Color
Cherrie Moraga and Gloria
Anzaldúa Created Date:

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This Bridge Called My Back,
Fourth Edition

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Quotes Showing 1-10 of 10 “I am a woman with a foot in both worlds; and I refuse the split. I feel the necessity for dialogue. Sometimes I feel it urgently.”

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This Bridge Called My Back
Quotes by Cherríe L. Moraga

This Bridge Called My Back has served as a significant rallying call for women of color for a generation, and this new edition keeps that call alive at a time when

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divisions prove ever more...
Cherrie L Moraga

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