

The English Resistance The Underground War Against The Normans

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The first good aspect about The English Resistance is the historian reminds readers that despite being on the edge of Europe even before the Conquest (and the first Anglo-Norman Angevin Empire of Henry II), England was far from being isolated; indeed, it still had contacts with Scandinavia, and throughout the period all the English "rebels" had foreign bases either in Scotland, in Denmark, or in Flanders, and all exiles were protected by their rulers.

The English Resistance: The Underground War Against the ...

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In 1066 the English were conquered by the infamous William the Conqueror. However, the English did not just roll over and die before their oppressors; far from it. For over five years the English violently rebelled against the invading Normans, murdering quislings, burning towns and sacking cathedrals. Peter Rex tells the story of each rebellion, their often colourful leaders (including ...

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The English Resistance: The Underground War Againt the Normans. Peter Rex. Amberley Publishing Limited, May 15, 2014 - History - 256 pages

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Peter Rex, a retired history teacher, here tells the story of William the Conqueror's first five turbulent years in England and how the English violently rebelled against the invading Norman people

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a any avant-garde, experimental, or subversive movement in popular art, films, music, etc. b (as modifier) the underground press, underground music. underground railroad. n often caps (in the pre-Civil War U.S.) the system established by abolitionists to aid escaping slaves. Velvet Underground.

The first history of this forgotten English underground struggle against the invading Normans.

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A New York Times Bestseller A New York Times Book Review Editors' Choice The "highly evocative, deeply moving" true account of the extraordinary life and brutal death of Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a stunning literary achievement" (Kai Bird, author of The Outlier and co-author of Pulitzer Prize-winning American Prometheus) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

This enlightening study employs the tools of archaeology to uncover a new historical perspective on the Underground Railroad. Unlike previous histories of the Underground Railroad, which have focused on frightened fugitiive slaves and their benevolent abolitionist accomplices, Cheryl LaRoche focuses instead on free African American communities, the crucial help they provided to individuals fleeing slavery, and the terrain where those flights to freedom occurred. This study foregrounds several small, rural hamlets on the treacherous southern edge of the free North in Illinois, Indiana, and Ohio. LaRoche demonstrates how landscape features such as waterways, iron forges, and caves played a key role in the conduct and effectiveness of the Underground Railroad. Rich in oral histories, maps, memoirs, and archaeological investigations, this examination of the "geography of resistance" tells the new powerful and inspiring story of African Americans ensuring their own liberation in the midst of oppression.

An unforgettable World War II memoir set in Nazi-occupied France and filled with romance and adventure: a former Eastern European Jew remembers his flight from the Holocaust and his extraordinary four years in the French underground. Justus Rosenberg, now 98, has taught literature at Bard College for the past fifty years. In 1937, as the Nazis gained control and anti-Semitism spread in the Free City of Danzig, a majority German city on the Baltic Sea, sixteen-year-old Justus Rosenberg was sent to Paris to finish his education in safety. Three years later, France fell to the Germans. Alone and in danger, penniless, and cut off from contact with his family in Poland, Justus fled south. A chance meeting led him to Varian Fry, an American journalist in Marseille helping thousands of men and women, including many artists and intellectuals—among them Hannah Arendt, Marc Chagall, Andre Breton, and Max Ernst—escape the Nazis. With his German background, understanding of French culture, and fluency in several languages, including English, Justus became an invaluable member of Fry's refugee network as a spy and scout. The spy blond who looked even younger than his age flourished in the underground, handling counterfeit documents, secret passwords, black market currency, surveying escape routes, and dealing with avaricious gangsters. But when Fry was eventually forced to leave France, Gussie, as he was affectionately known, could not get out. For the next four years, Justus relied on his wits and skills to escape captivity, survive several close calls with death, and continue his fight against the Nazis, working with the French Resistance and later, becoming attached with the United States Army. At the war's end, Justus emigrated to America, and built a new life. Justus' story is a powerful saga of bravery, daring, adventure, and survival with the soul of a spy thriller. Reflecting on his past, Justus sees his life as a confluence of circumstances. As he writes, "I survived the war through a rare combination of good fortune, resourcefulness, optimism, and, most important, the kindness of many good people."

An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well as the experiences of its practitioners.

The German invasion of Poland in September 1939 abruptly ended author Jan Rosinski's student life, and propelled him into an activist role in the Polish resistance organization Armia Krajowa. In short order he became a talented forger of Nazi documents, especially travel papers that allowed many refugees to escape the city. His university studies in chemistry and physics created a role for him as an effective saboteur. Narrowly escaping death on several occasions, he was fearless in his pursuits. His dislike of the Nazi leadership was exceeded by an even greater hatred of the Soviet Army as it invaded Poland from the East less than a month later. Poland would be sealed off from the West for fifty years. Rosinski's travails as a POW in Germany eventually led him to the Allied forces in Germany; the U.S. became the beneficiary of his brilliant discoveries in atmospheric science. Jan was accompanied on his life's journey by his wife Barbara (d. 1993), who served as a medical officer in the underground army; Jan died in 2012.

The Polish Underground and the Jews, 1939–1945 examines one of the central problems in the history of Polish-Jewish relations: the attitude and the behavior of the Polish Underground - the resistance organization loyal to the Polish government-in-exile - toward the Jews during World War II. Using a variety of archival documents, testimonies, and memoirs, Zimmerman offers a careful, dispassionate narrative, arguing that the reaction of the Polish Underground to the catastrophe that befell European Jewry was immensely varied, ranging from aggressive aid to acts of murder. By analyzing the military, civilian, and political wings of the Polish Underground and offering portraits of the organization's main leaders, this book is the first full-length scholarly monograph in any language to provide a thorough examination of the Polish Underground's attitude and behavior towards the Jews during the entire period of World War II.

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Examining the role of transnational radio broadcasting in the 20th century, this study compares and contrasts the goals and objectives of six broadcast networks: the BBC, Radio Free Europe, Voice of America, Radio Marti, Radio Free Asia, and Vatican Radio. The work traces the evolution--technical and programmatic--at each institution through world events such as World War II, the Cold War, the Solidarity Movement, the democratization of the Eastern bloc, and Tiananmen Square. Utilizing a series of case studies provided by selected authorities, the study demonstrates the effect of radio upon differing societies. Also, it explores options for alternative programming for each network, emphasizing their relationships to the evolving international political and media community in the late 20th century. The work will be of interest to scholars and students of mass media and international relations.

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