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~~Pleasures of slow reading~~

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In Defense of Slow Reading How to Speed Read | Tim Ferriss ~~Book Recommendations for Slow Readers~~ **5 Ways to Read Faster That ACTUALLY Work - College Info Geek**
Focus Music for Work and Studying, Background Music for Concentration, Study Music

~~How Bill Gates reads books~~ ~~That one where the worlds fastest reader read my entire book in 4:43!~~ ~~Funnel Hacker TV - Episode 12 Speed Reading Courses Explained In 3 Minutes~~
~~Are you a slow reader? Get tired reading? Have to re-read? There is a solution!~~ **Subvocalization: Are you saying these words in your head?** *Classical Music for Reading - Mozart, Chopin, Debussy, Tchaikovsky... A New Way to Learn to Read English | Narda Pitkethly | TEDxSunValley* *Reading Music ? Ambient Study Music ? Atmospheric Music for Studying, Concentration Unleash Your Super Brain To Learn Faster | Jim Kwik* *On Reading Slowly How to Improve Reading Skills? | 7 Speed Reading Techniques | Exam Tips | LetsTute* *THINKING, FAST AND SLOW BY DANIEL KAHNEMAN | ANIMATED BOOK SUMMARY* *How I Remember Everything I Read* *How to Read Fewer Books and Get Wiser Let's Start a Movement-Slow Reading | Pat Leach | TEDxLincoln* How to Read a Book a Day | Jordan Harry | TEDxBathUniversity How To Read A Book | Mary Travers | TEDxTufts *The Art Of Slow Reading*
The Art of Slow Reading: Six Time-Honored Practices for Engagement. Fast readers rarely benefit from the many books they read because they don't give the brain enough time to learn, recall and ...

How to use metacognition skills to remember 90% of what you read

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The first in a series of art projects occurring in the Metcalfe Park community over the summer began this week — even if it faced a Monday rain delay. Artist Quan Caston, who lives in the neighborhood ...

In Metcalfe Park, organizers use murals to build community -- and slow traffic

The Norwegian American staff is excited to bring you our Summer Reading Guide 2021, filled with our book recommendations for your summer reading list.

Summer reading guide 2021: staff picks

An Autobiographical Sketch. 1. My first lesson in how to live as a vulnerable Black woman came when I was quite small. We, my mother and I were living ...

The Ethics of Living #MeToo In a World of Bill Cosbys and Phylicia Rashads

Punk rock renegades who burst onto the Sunset Strip as grunge dawned, L7 burned brightly, released an all-time classic, and created headlines wherever they went ...

Confrontation, chaos, and the turbulent tale of L7

Hundreds of thousands of white flags will be placed on the National Mall to honor the lives lost to the coronavirus in the U.S. The project was announced Thursday by artist Suzanne Brennan Firstenberg ...

White flags on National Mall to mark hundreds of thousands of lives lost to COVID-19

Especially if you're an entrepreneur, you don't get very many moments to slow down--so reading encourages you ... Into Workplace Magic is all about the art of employee engagement, how to help

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5 Books That Made the Biggest Impact on My Business

Brian couldn't make it for this review, so I've stolen his identity for the next few hours so that I can upload this article. Rest ...

Batman: The Detective #4 review

Trucks, utes and even dogs descended on city centres around the country today, as farmers took part in a huge protest. The Howl of a Protest event, organised by Groundswell New Zealand, has seen ...

Howl of a Protest: Tractors and utes descend on cities as farmers protest

In the two centuries since, sport has been a tenacious, expansionist presence, a journey from hot lead gobbets on a slow morning batting ... a brilliant autodidact, reading ravenously in ...

More than just a game: the ageless art of the sports writer

Ben Kenigsberg looks at four new films at Cannes, including Todd Haynes's Velvet Underground documentary and an austere biopic of a Japanese soldier who refused to acknowledge WWII's end.

Cannes 2021: Onoda, Everything Went Fine, Between Two Worlds, The Velvet Underground

In London, the drive toward business-as-usual is slow and somewhat awkward. And for expats in Singapore and Hong Kong, it's a frustrating experience to watch Europe and the U.S. emerge from ...

Your Weekend Reading: The Mental Health Hazards of Returning to the Office

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Legendary video game developer Hideo Kojima has revealed his thoughts on Zack Snyder's Justice League. Taking to Twitter, the Metal Gear Solid creator praised the fleshed-out characters of two of the ...

Hideo Kojima praises Zack Snyder's Justice League – and has fans asking for a 'Snyder Cut' of Metal Gear Solid 5

"Self-isolating while juggling work with no childcare, and with a newborn thrown into the mix, we really needed to make space in our lives to slow down and reconnect. The act of creating art ...

Sensing Bangladesh through art and poetry

The solution is simply to slow down and appreciate the artistry, little by little. Even the main pool at Calilo is a work of art. There are swings hanging over the water, carved out dining areas ...

Calilo a work of art on the Greek island of Ios

The weekend is timed to overlap with Felix, an art fair at the Hollywood Roosevelt Hotel that debuted in 2019 and is expected to draw collectors to town. "Summer has never been a slow period for ...

Los Angeles Gets Its Own Gallery Weekend

So, in a year marked by the slow shift back to whatever normal means ... S.D. Demi Lovato, Dancing with the Devil...The Art of Starting Over Tied to their YouTube Originals docuseries of the ...

15 Best Albums By LGBTQ Artists of 2021 (So Far): Staff Picks

Countries across the Asia-Pacific region with slow vaccination campaigns are scrambling ... historians and royals in Nigeria

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have called for the return of the art, but museums resisted, arguing ...

Your Wednesday Briefing

The report, A Year of Anti-Racist Action, canvassed 100 of Art Council England's National Portfolio Organisations ... inviting anti-racist discussions in their workplace and forming reading groups ...

Beyond the black square: Slow progress on sector's anti-racist commitments

Weaver said Wednesday. The second-dose clinics in Reading on Wednesdays are scheduled to end July 14, Moran administration spokesman Christian Crespo said Wednesday. It's unclear how many shots ...

"Tom Newkirk's call to appreciate the value of slow reading is both timely and important, especially in an era where skimming and click-and-go reading have become the norm for our students. Newkirk reminds us that our deepest reading pleasures are often found when we slow down and pay close attention, and this book clearly demonstrates how slow reading deepens the thinking of both teachers and students. A must-read for anyone concerned about the state of reading-you will enjoy reading The Art of Slow Reading slowly." -Kelly Gallagher, author of Readicide: How Schools Are Killing Reading and What You Can Do About It "This beautiful and hugely important book overflows with advice and wisdom about reading-enjoying it, teaching it. Newkirk reminds us why words matter, that words on page or screen are not there just to be 'processed,' but to savor and enjoy, to help us think and see more clearly, to touch our hearts and help us touch the

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world." -Mike Rose, author of *Why School?: Reclaiming Education for All of Us* (Read Mike Rose's blog) "If someone were to ask me who to read, what to read, and how to read it, I would say, without hesitating, they should read Tom Newkirk, read *The Art of Slow Reading*, and read it slowly, again and again. He is to reading and teaching, literacy and learning what Michael Pollan is to food and eating. Tom Newkirk gives us permission to take our time when we read, to remember why we read, and to take from that reading not just the nutrients and knowledge but the pleasure we sought to cultivate in our students-and ourselves-in the past." -Jim Burke, author of *The English Teacher's Companion* and *What's the Big Idea?* "This book challenges popular notions of reading-the idea that quick, extractive reading is the goal for students. I argue that traditional acts of 'slow reading'-memorization, performance, annotation, and elaboration-are essential for deep, pleasurable, thoughtful reading." -Thomas Newkirk This important book rests on a simple but powerful belief-that good readers practice the art of paying attention. Building on memoir, research, and many examples of classroom practice, Thomas Newkirk, recuperates six time-honored practices of reading-performance, memorization, centering, problem-finding, reading like a writer, and elaboration-to help readers engage in thoughtful, attentive reading. *The Art of Slow Reading* provides preservice and inservice teachers with concrete practices that for millennia have promoted real depth in reading. It will show how these practices enhance the reading of a variety of texts, from *Fantastic Mr. Fox* to *The Great Gatsby* to letters from the IRS. Just as slow reading is essential for real comprehension, it is also clearly crucial to the deep pleasure we take in reading-for the way we savor texts-and for the power of reading to change us. Tom's Washington Post article: [Reading is not a race: The virtues of](#)

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the 'slow reading' movement

Reading, David Mikics says, should not be drudgery, and not mere information-gathering or escape either, but a way to live life at a higher pitch. *Slow Reading in a Hurried Age* is a practical guide for anyone who yearns for a more meaningful, satisfying reading experience, as well as sharper reading skills and improved concentration.

"A study of voluntary slow reading from diverse angles"--Provided by publisher.

Slow Looking provides a robust argument for the importance of slow looking in learning environments both general and specialized, formal and informal, and its connection to major concepts in teaching, learning, and knowledge. A museum-originated practice increasingly seen as holding wide educational benefits, slow looking contends that patient, immersive attention to content can produce active cognitive opportunities for meaning-making and critical thinking that may not be possible through high-speed means of information delivery. Addressing the multi-disciplinary applications of this purposeful behavioral practice, this book draws examples from the visual arts, literature, science, and everyday life, using original, real-world scenarios to illustrate the complexities and rewards of slow looking.

In a series of conversational observations and meditations on the writing process, *The Art of Slow Writing* examines the benefits of writing slowly. DeSalvo advises her readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time. She writes in the same supportive manner that encourages her students, using the slow writing process to

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help them explore the complexities of craft. *The Art of Slow Writing* is the antidote to self-help books that preach the idea of fast-writing, finishing a novel a year, and quick revisions. DeSalvo makes a case that more mature writing often develops over a longer period of time and offers tips and techniques to train the creative process in this new experience. DeSalvo describes the work habits of successful writers (among them, Nobel Prize laureates) so that readers can use the information provided to develop their identity as writers and transform their writing lives. It includes anecdotes from classic American and international writers such as John Steinbeck, Henry Miller, Virginia Woolf and D. H. Lawrence as well as contemporary authors such as Michael Chabon, Junot Diaz, Jeffrey Eugenides, Ian McEwan, and Salman Rushdie. DeSalvo skillfully and gently guides writers to not only start their work, but immerse themselves fully in the process and create texts they will treasure.

In an age of internet scrolling and skimming, where concentration and attention are fast becoming endangered skills, it is timely to think about the act of reading and the many forms that it can take. *Slow Philosophy: Reading Against the Institution* makes the case for thinking about reading in philosophical terms. Broussard Walker argues that philosophy involves the patient work of thought; in this it resembles the work of art, which invites and implores us to take our time and to engage with the world. At its best, philosophy teaches us to read slowly; in fact, philosophy is the art of reading slowly – and this inevitably clashes with many of our current institutional practices and demands. Slow reading shares something in common with contemporary social movements, such as that devoted to slow food; it offers us ways to engage the complexity of the world. With the help of writers as diverse as Nietzsche, Wittgenstein, Woolf,

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Adorno, Levinas, Critchley, Beauvoir, Le Dœuff, Irigaray, Cixous, Weil, and others, Boulous Walker offers a foundational text in the emerging field of slow philosophy, one that explores the importance of unhurried time in establishing our institutional encounters with complex and demanding works.

For the Art of the Slow Cooker, best-selling author Andrew Schloss has developed 80 recipes for soups, stews, succulent braises, vegetarian dishes, seven desserts that bring slow-cooked meals to new heights. Slow cooking gives a wonderful velvety texture to meatloaf, an incredible richness to Osso Buco Milanese, and bold and complex flavors to Curried Vegetables and Dal simmered in Indian spices. Each chapter offers recipes for both simple everyday meals and spectacular dishes perfect for entertaining. With cooking charts to help with timing, advice on finding the right slow cooker for every kitchen, and glorious color photographs throughout, the Art of the Slow Cooker will delight readers looking for easy and amazing meals.

"More Americans visit art museums annually than attend all major-league sporting events. Yet many come away dissatisfied, because art rarely yields itself to the few seconds most viewers spend on individual works. In a culture of distraction, Slow Art models ways to extend and enrich acts of looking. This study defines a new aesthetic field crossing centuries and mediums, including video, photography, land and installation art, painting, performance, sculpture, and fiction. Also tableaux vivants ("living pictures"), live restagings of artworks. Often dismissed as marginal, the practice is fundamental--poised between motion and stasis, life and art--witness its current flourishing. This history of looking includes Diderot, Emma Hamilton, Oscar Wilde, Jeff Wall,

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Sam Taylor-Johnson, Andy Warhol, Richard Serra. But rather than a set of objects, slow art names a dynamic relationship that transpires between objects and observers. Slow art enacts tacit contracts between works that have designs on us and beholders who invest in them. Slow art emerged in the 18th century, when cultural acceleration created the need to cushion the pace of social life. Simultaneously, however, secularization closed off traditional means to do so. Slow art offers secular viewers pleasures and consolations that engaging sacred images did in ages of faith. Slow art offers objects their due attention, and offers observers meaningful encounters. Such experiences are available to everybody by practicing the pleasures of lingering. Because such opportunities are not given, Slow Art proposes strategies for artists, artworks, and beholders"--Provided by publisher.

Providing meaningful theoretical and practical substance to open up the importance of Slow knowledge to the contemporary design discourse; design as in thinking out new systems in diverse contexts and communities.

Have you ever dreamed of traveling and living in different parts of the world for weeks to months or even years at a time? From languid lunches on sun-dappled terraces amidst pink bougainvillea vine overlooking the azure blue of the Mediterranean Sea? to sipping endless cups of cay while wandering the markets of Istanbul? to exploring sites of mysticism, ritual, and power of ancient Egypt while floating down the Nile? Many people dream of experiencing the beauty of the differences in culture, language, and geography around the globe; but fears, doubts, and myths prevent them from taking that leap. If this is you, then? It's time to ditch short holiday travels, fast-paced itineraries filled with bucket-lists where the mantra is "more is better." Instead, it's time to go

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slow and travel deep where the mantra is "less is more." In *The Art of Slow Travel*, seasoned slow world traveler Bhavana Gesota breaks it down in a step-by-step manner how anyone armed with an independent spirit can make their dream of long-term slow world travel come true-without breaking your bank. In this book, you'll discover: the what and why of slow travel? how to plan your travel budget & choose your destinations? ways to work & volunteer while traveling? tips to travel smart & spend less while on the road? overland journeying & finding cheap flights? adapting to an unfamiliar culture & a new language? connecting with the local community & making new friends? embracing challenges & beating the travel blues. Packed with travel anecdotes, tips, and practical advice, *The Art of Slow Travel* is an unusual guide that encourages an outlook of a smart, digitally savvy conscious slow travel, discovery, and self-growth. If wanderlust has bitten you then get this book, go slow travel, savor the journey, and see the world for less!

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