

Syd Barrett A Very Irregular Head Rob Chapman

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Syd Barrett A Very Irregular Head with Rob Chapman ~~Syd Barrett: A Very Irregular Head with Rob Chapman~~

Rob Chapman on Syd Barrett: A Very Irregular Head ~~First look at 'Barrett', the book, by Russell Beecher \u0026 Will Shutes A True Introduction to Syd Barrett - Rats Lay Down Flat Influences of Syd Barrett ' s Lyrics Documentary: Spike Hawkins Instant Poetry Broth, Collage \u0026 Cut Up A Very Irregular Head: Syd Barrett, the crazy diamond Peeling Syd Barrett - Episode 24 \ "Birdie Hop\ " and James Joyce The Pink Floyd \u0026 Syd Barrett Story Syd Barrett - His Life, Music \u0026 Legacy Peeling Syd Barrett - Episode 32 \ "Love Song\ " \ "Love You\ " \ "Late Night\ " and \ "The Winter's Tale\ " \u0026 Keats~~

Rob Chapman on Syd Barrett ~~David Gilmour full 35 min interview by Director John Edginton Pink Floyd 1967 full interview [Syd Barrett \u0026 Roger Waters] Syd Barrett~~

Pink Floyd - Syd Barrett / David Gilmour ~~Syd Barrett - Effervescing Elephant Dick Clark interview of Pink Floyd on American Bandstand 1967 Syd walks into the studio after 7 years without contact. (Dutch subs)NPS Jugband Blues/ Arnold Layne - Syd Barret/Pink Floyd Cover SYD-BARRETT-SPEAKS Syd Barrett - Have You Got It Yet? Syd Barrett press reports book Peeling Syd Barrett - Episode 6 \ "See Emily Play\ " and \ "Hamlet\ " 4 Rare Instrumental Syd Barrett Tracks Last Session (1974) Peeling Syd Barrett - Episode 4 \ "The Boy and the Lion\ " Syd book (2010) : A very irregular head by Rob Chapman Peeling Syd Barrett - Episode 28 \ "Here I Go\ " and \ "Brave New World\ "~~ Syd Barrett - The breakdown of Syd as told by his sister and band members - Radio Broadcast 09/06/11 Syd Barrett A Very Irregular

Published by Omnibus Books in February in Europe, and May in North America, is The Lyrics of Syd Barrett. Featuring 52 songs and a foreword by Pink Floyd's first manager, Peter Jenner, and an ...

“ I don't think I'm easy to talk about. I've got a very irregular head. And I'm not anything that you think I am anyway. ” —Syd Barrett ' s last interview, Rolling Stone, 1971 Roger Keith “ Syd ” Barrett (1946 – 2006) was, by all accounts, the very definition of a golden boy. Blessed with good looks and a natural aptitude for painting and music, he was a charismatic, elfin child beloved by all, who fast became a teenage leader in Cambridge, England, where a burgeoning bohemian scene was flourishing in the early 1960s. Along with three friends and collaborators—Roger Waters, Richard Wright, and Nick Mason—he formed what would soon become Pink Floyd, and rock ' n ' roll was never the same. Starting as a typical British cover band aping

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approximations of American rhythm ' n ' blues, they soon pioneered an entirely new sound, and British psychedelic rock was born. With early, trippy, Barrett-penned pop hits such as “ Arnold Layne ” (about a clothesline-thieving cross-dresser) and “ See Emily Play ” (written specifically for the epochal “ Games For May ” concert), Pink Floyd, with Syd Barrett as their main creative visionary, captured the zeitgeist of “ Swinging ” London in all its Technicolor glory. But there was a dark side to all this new-found freedom. Barrett, like so many around him, began ingesting large quantities of a revolutionary new drug, LSD, and his already-fragile mental state—coupled with a personality inherently unsuited to the life of a pop star—began to unravel. The once bright-eyed lad was quickly replaced, seemingly overnight, by a glowering, sinister, dead-eyed shadow of his former self, given to erratic, highly eccentric, reclusive, and sometimes violent behavior. Inevitably sacked from the band, Barrett retreated from London to his mother ' s house in Cambridge, where he would remain until his death, only rarely seen or heard, further fueling the mystery. In the meantime, Pink Floyd emerged from the underground to become one of the biggest international rock bands of all time, releasing multi-platinum albums, many that dealt thematically with the loss of their friend Syd Barrett: *The Dark Side of the Moon*, *Wish You Were Here*, and *The Wall* are all, on many levels, about him. In *A Very Irregular Head*, journalist Rob Chapman lifts the veil of secrecy that has surrounded the legend of Syd Barrett for nearly four decades, drawing on exclusive access to family, friends, archives, journals, letters, and artwork to create the definitive portrait of a brilliant and tragic artist. Besides capturing all the promise of Barrett ' s youthful years, Chapman challenges the oft-held notion that Barrett was a hopelessly lost recluse in his later years, and creates a portrait of a true British eccentric who is rightfully placed within a rich literary lineage that stretches through Kenneth Graham, Hilaire Belloc, Edward Lear, Lewis Carroll, John Lennon, David Bowie, and on up to the pioneers of Britpop. A tragic, affectionate, and compelling portrait of a singular artist, *A Very Irregular Head* will stand as the authoritative word on this very English genius for years to come.

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Syd Barrett was the lead guitarist, vocalist, and principle songwriter in the original line up of Pink Floyd. During his brief time with the band (1966-68) he was the driving force behind the unit. After he left the band he made just two further solo albums which were both released in 1970, before withdrawing from public view to lead a quiet, and occasionally troubled life in Cambridge, the town of his birth. Rob Chapman's book is the first authoritative and exhaustively researched biography of Syd Barrett that fully celebrates his life and legacy as a musician, lyricist and artist, and which highlights the influence that he continues to have over contemporary bands and music fans alike.

Featuring 56 songs and a foreword by Pink Floyd's first manager, Peter Jenner, and an introduction by Rob Chapman (author of *Syd Barrett: A Very Irregular Head*), this beautifully illustrated and official book compiles Syd's extraordinary lyrics together for the very first time.

A revealing investigation into the life of a reclusive cult genius. Syd Barrett was Pink Floyd's founder, singer, guitarist and principal composer, who left the group in 1968 amidst tales of acid-induced madness. Barrett's brief flash of erratic brilliance is now the stuff of rock legend, and his post-Floyd recordings have become cult classics. Revised in 2006, this book draws on years on research to relate the story of an epic rock tragedy.

Syd Barrett was an English composer and purveyor of some of the most intriguing music ever written. Famous before his twentieth birthday, Barrett led the charge of psychedelia onstage at London 's famed UFO club. With a Fender Telecaster and a primitive Binson echo unit, Barrett liberated the guitar from being, in critic Simon Reynolds ' words, ' a riff machine, and turned it into a texture and timbre generator. ' His inspired celestial flights of improvisation, and his more structured and whimsical short songs indicated a mind of unusual inventiveness. Chief in Barrett ' s mind was a Zen-like insistence on spontaneity; each performance had to be unique, and Barrett strived to push his music farther and farther out into the zone of complete abstraction. This in-depth analysis of Pink Floyd founding member Syd Barrett ' s life and work is the product of years of extensive research. *Lost in the Woods* traces Syd ' s swift evolution from precocious young art student to acid-fuelled psychedelic rock star, and examines the myriad musical and literary influences that he utilised in composing his hypnotic, groundbreaking songs. A never-forgotten casualty of the excesses, innovations, and idealism of the 1960s, Syd Barrett is one of the most heavily mythologized men in rock, and *Lost in the Woods* offers a rare portrayal of a unique spirit in freefall.

Beautiful, charismatic, prodigiously talented, Syd Barrett in 1966 invented the British psychedelic scene - founding Pink Floyd, writing and singing on the band's first album - before collapsing into madness two years later.

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With their early experiments in psychedelic rock music in the 1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As "The Pink Floyd Sound," the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. "Dark Side of the Moon" and "The Wall" ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts, and problems—usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell—that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line—the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)—between genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes—especially in the case of rock bands—are more than the sums of their parts.

Syd Barrett was the original lead guitarist and a founder member of the group Pink Floyd. This book provides details of all of his recording sessions 1965-1974.

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