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photography, paintings, graphic novels, and movies), in order to provide opportunities for critical thinking and composition about the visual stimuli observed.

Seeing and Writing

In this final episode of John

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1 Response to PDF of Seeing and Writing. Ariella Spector says:
February 15, 2011 at 1:02 am. In Annie Dillard's essay, " Seeing " ,

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Seeing and Writing: Authors: Donald McQuade, Christine McQuade: Edition: 4: Publisher: Bedford/St. Martin's, 2010: ISBN: 0312476043, 9780312476045: Length: 808 pages: Subjects

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and I looked at a wall in the corner and a light appeared in that spot with writing on the wall. I had my glasses off and couldn't see what it read and I was afraid to blink because I thought it would fade away.

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