

## Red Strangers Novel Huxley Elspeth Chatto

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Am reading this now, but know and have read of Elspeth Huxley for years, having lived in Kenya for ten years. It's enlightening so far as she writes about customs and life within the Kikuyu people in Kenya. The Red Strangers are the white people who moved to Kenya and were often sunburned, thus the red strangers.

[Red Strangers. A Novel. : Huxley, Elspeth. Amazon.com: Books](#)

Red Strangers is a book by Elspeth Huxley (cousin-in-law of Aldous Huxley), narrating the conflicts that appear when European colonialists entered Kikuyu territory. The book is written from a Kikuyu perspective, and the narra

[Red Strangers by Elspeth Huxley - Goodreads](#)

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[Modern Classics: Red Strangers \(Penguin Modern Classics\)...](#)

Red Strangers is a 1939 novel by Elspeth Huxley. The story is an account of the arrival and effects of British colonialists, told through the eyes of four generations of Kikuyu tribesmen in Kenya.

[Red Strangers - Wikipedia](#)

Growing up in Kenya in the early twentieth century, the brothers Matu and Muthegi are raised according to customs that, they are told, have existed since the beginning of the world. But when the 'red' strangers come, sunburned Europeans who seek to colonize their homeland, the lives of the two Kikuyu tribesmen begin to change in dramatic new ways.

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Very good condition hardback book with very good D/j. Red Strangers by Elspeth Huxley is a novel/story of Kenya. Published by Chatto & Windus 1964, eighth impression. International P&P is for North America and Australia, other countries may be less, please request.

[RED STRANGERS A STORY OF KENYA BY ELSPETH HUXLEY | eBUYMORE](#)

About the Author Elspeth Huxley (1907-1997) was the daughter of Major Josceline Grant of Njoro, Kenya where she spent most of her childhood. She was educated at the European School in Nairobi and at Reading University where she took a diploma in agriculture, and at Cornell University.

[Red Strangers \(Penguin Modern Classics\): Amazon.co.uk...](#)

Huxley's 1939 book Red Strangers describes life among the Kikuyu of Kenya around the time of the arrival of the first European settlers.

[Elspeth Huxley - Wikipedia](#)

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[Red Strangers by Elspeth Huxley | NOOK Book \(eBook\)...](#)

Titled for the Kikuyu translation for Europeans – athungu, the Red Strangers was written by Elspeth Huxley in 1939. The book chronicles the lives of a Kikuyu family through four generations, starting off in the late 1800s and ending in the 1940s.

[Red Strangers - Paukwa](#)

Buy Red Strangers by Elspeth Huxley online at Alibris. We have new and used copies available, in 2 editions - starting at \$17.27.

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Genre/Form: Domestic fiction Fiction: Additional Physical Format: Print version: Huxley, Elspeth Joscelin Grant, 1907-1997. Red strangers. New York, London, Harper ...

[Red strangers a novel. \(eBook, 1939\) \[WorldCat.org\]](#)

Red strangers. [Elspeth Huxley] -- Growing up in Kenya in the early twentieth century, the brothers Matu and Muthegi are raised according to customs that, they are told, have existed since the beginning of the world.

[Red strangers \(Book, 2006\) \[WorldCat.org\]](#)

This book is one of her best, written from a Kikuyu viewpoint of the red (sunburned) strangers who came uninvited into their tribal lands and forever altered their culture. Customer Rating: Share this Review

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In "Red Strangers," the reader is introduced to an African Kikuyu village. The people and their life are described in detail.In the early 20th century, Europeans started to settle in Kenya and the way of life that had served the Kikuyu for centuries was changed forever in a short time.In this book, everything is seen through the eyes of the Africans.

[Red Strangers book by Elspeth Huxley - ThriftBooks](#)

Growing up in Kenya in the early twentieth century, the brothers Matu and Muthegi are raised according to customs that, they are told, have existed since the beginning of the world. But when the red' strangers come, sunburned Europeans who seek to colonize their homeland, the lives of the two Kikuyu tribesmen begin to change in dramatic new ways.

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Elspeth Huxley captivated readers throughout the world with her 'memories of an African childhood' in THE FLAME TREES OF THIKA and THE MOTTLED LIZARD. In this final volume of her trilogy she tells the story of her adult life in Africa, in which the vigorously evoked personalities - from the pioneer Lord Delamere and Baroness Blixen to Jomo Kenyatta - blend with her supurb description of the social, cultural and political upheavals of the time. 'An accomplished story-teller, she weaves anecdotes, character sketches, political history together without losing her thread or the readers momentum. ' SUNDAY TIMES 'She evokes it all lovingly but astringently, especially the glittering, often scandalous life of the young aristocrats who lived in Happy Valley. ' DAILY EXPRESS

Kenya's forgotten history from its inception to independence in 1963.

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In an open cart Elspeth Huxley set off with her parents to travel to Thika in Kenya. As pioneering settlers, they built a house of grass, ate off a damask cloth spread over packing cases, and discovered—the hard way—the world of the African. With an extraordinary gift for detail and a keen sense of humor, Huxley recalls her childhood on the small farm at a time when Europeans waged their fortunes on a land that was as harsh as it was beautiful. For a young girl, it was a time of adventure and freedom, and Huxley paints an unforgettable portrait of growing up among the Masai and Kikuyu people, discovering both the beauty and the terrors of the jungle, and enduring the rugged realities of the pioneer life.

A portrait of the respected conservationist and chronicler of colonial Kenya describes her childhood in east Africa and wartime Britain; marriage to Thomas Huxley; roles as a farmer, writer, and government advisor; and relationships with such figures as George and Joy Adamson, the Leakeys, and Peter Scott. 10,000 first printing.

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In this sequel to The Flame of Thika, Elspeth Huxley takes up her story after the family returns to Kenya after the First World War. Her family and friends, their home and their travels, the glorious wildlife and scenery, described in rich and loving detail, all spring to life in this enchanting book. 'She knows East Africa and she loves it. . . with a critical and understanding sympathy. ' The Times 'What a marvellous writer. . . and what a Kenya it was. ' Financial Times

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