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~~by Jeet Thayil in conversation with~~

~~Nandini Nair, launch by David Godwin~~

~~Narcopolis Book Launch, LAP Delhi | Jeet~~

~~Thayil's first Novel **Sarah McCann -**~~

~~**Narcopolis Charmaine Craig, Kaya**~~

~~**Genç, Jeet Thayil, Joshua Ferris, Nadifa**~~

~~**Mohamed, Rabih Alameddine, Amitava**~~

~~*Self-Censorship 'Tremendously Worrying':*~~

~~*Author Jeet Thayil To NDTV India in a*~~

~~*Chutiyascope — Jeet Thayil in Narcopolis*~~

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Register and its all Free. “You've got to

face facts and the fact is life is a joke, a

fxxking bad joke, or, no, a bad fxxking

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joke. There's no point taking it seriously because whatever happens, and ...

Satchu's Rich Wrap-Up

Jaggi said the ambitious scope and structure of Tan's novel elevated it above the others on a shortlist that included Indian author Jeet Thayil's "Narcopolis" and "The Briefcase" by Japanese ...

Malaysian author wins Asia's top literary prize

Performance poet, librettist, and novelist Jeet Thayil was born in Kerala ... His first novel, 'Narcopolis' (2012), was shortlisted for the Man Booker Prize and won a DSC Prize for South Asian ...

Write India Authors

Hilary Mantel, winner of the Man Booker Prize for Fiction, poses with her prize after the awards ceremony in London.

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15/10/2012 WIRE: Authors, from left to right, Malaysian Tan Twan Eng, Deborah ...

Hilary Mantel's Bring up the Bodies wins Booker Prize

"People of my generation saw hope in the West; young Asians these days see opportunity in China," says author of "Five Star Billionaire." Houstonians have a novel way to beat the heat and learn ...

Arts & Culture

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Malaysian author wins Asia's top literary prize

Houstonians have a novel way to beat the

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heat and learn something new at Asia Society Texas Center in August. 2021 Asia Game Changer West Awards: Kevin Rudd's Opening Remarks The Asia Society ...

Shortlisted for the Man Booker Prize
Written in poetic and affecting prose, Jeet Thayil's luminous debut novel charts the evolution of a great and broken metropolis across three decades. A rich, hallucinatory dream that captures Bombay in all its compelling squalor, *Narcopolis* completely subverts and challenges the literary traditions for which the Indian novel is celebrated. It is a book about drugs, sex, death, perversion, addiction, love, and God and has more in common in its subject matter with the work of William S. Burroughs or Baudelaire than

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with that of the subcontinent's familiar literary lights. Above all, it is a fantastical portrait of a beautiful and damned generation in a nation about to sell its soul.

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Shortlisted for the Man Booker Prize, *Narcopolis* is a rich and hallucinatory novel set around a Bombay opium den, as the city transforms itself over three decades. In Old Bombay, they say you introduce only your worst enemy to opium. But in Rashid's opium room on Shuklaji Street, the air is thick with voices and ghosts. A young woman holds a long-stemmed pipe over a flame, her hair falling across her eyes. Men sprawl and mutter in the gloom. And now there is an underworld whisper of a new terror: the Pathar Maar, the stone killer, whose victims are the nameless, invisible poor. In broken Bombay, there are too many to count. Stretching across three decades, with an interlude in Mao's China, *Narcopolis* portrays a city in collision with itself. With a cast of pimps, pushers, poets,

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gangsters and eunuchs, it is a journey into a sprawling underworld written in electric and utterly original prose.

Wait now, light me up so we do this right, yes, hold me steady to the lamp, hold it, hold, good, a slow pull to start with, to draw the smoke low into the lungs, yes, oh my... Shuklaji Street, in Old Bombay. In Rashid's opium room the air is thick with voices and ghosts: Hindu, Muslim, Christian. A young woman holds a long-stemmed pipe over a flame, her hair falling across her eyes. Men sprawl and mutter in the gloom. Here, they say you introduce only your worst enemy to opium. There is an underworld whisper of a new terror: the Pathar Maar, the stone killer, whose victims are the nameless, invisible poor. In the broken city, there are too many to count. Stretching across three decades, with an interlude in Mao's China,

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Ullis went to the bathroom and carefully unfolded the business card and placed it on the sink. Then he rolled up a note and snorted the last of his wife's ashes. Following the death of his wife, Dominic Ullis escapes to Bombay in search of oblivion and a dangerous new drug, Meow Meow. So begins a glorious weekend of misadventure as he tours the teeming, kaleidoscopic city from its sleek eyries of high-capital to the piss-stained streets, encountering a cast with their own stories to tell, but none of whom Ullis - his faculties ever distorted - is quite sure he can trust. Heady, heartbroken and heartfelt, *Low* is a blazing joyride through

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the darklands of grief towards obliteration - and, perhaps, epiphany. 'Jeet Thayil delights not just in pushing the bounds of possibility, but in smashing them to smithereens.' John Burnside

The Book of Chocolate Saints follows the unforgettable character Francis Newton Xavier and his journey towards salvation - or damnation - or perhaps both. In the swooning, hypnotic prose for which his Man Booker Prize-shortlisted novel was acclaimed, Jeet Thayil paints a hallucinatory portrait of an ambiguous soul: a self-destructive figure living a wild existence of excess in pursuit of his uncompromising aesthetic vision, a charismatic contrarian, and a tortured artist battling with his conflicting instincts. His paintings and poems embodying the

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decadent jeu d'esprit of his heroes like Baudelaire forged his reputation, which is celebrated at a show in Delhi.

Approaching middle-age, Xavier leaves Manhattan following 9/11, and his journey home to India becomes a voyage into his past. From his formative years with an infamous school of Bombay poets - documented by his biographer, Diswas - to an uncertain future, Xavier's story shows how the artist's life itself can become the final monument. *The Book of Chocolate Saints* explores our deepest urges in a novel that is sexy, dangerous, and entirely uncompromising. It is intoxicating, blazingly intelligent literary fiction - a strange, beautiful hymn to the artistic life lived fearlessly - that consolidates Thayil's reputation as one of the most exciting writers of his generation.

The narrator in these poems abandons the

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sectarian histories of 1990's Bombay for the relative clam of New York, only to find himself a witness to September the 11th, 2001. The author's poems refract his vibrant, unique experience through the prism of this tremendous intellect.

In his first collection since English (2004), Jeet Thayil offers his most affecting work to date, a startling meditation on love, grief, and the random dictates of history. In poems shaped by tenderness and rage, time blurs into a continuous present visited by Beethoven and Babur, by unnamed protagonists for whom religion and addiction are interchangeable, and by a remot god-like figure who will lick/your wound with his infected tongue. Thayil uses a stunning range of fixed and invented forms - rhymed syllabics, terza rima, ghazals, sonnets, the sestina, the canzone, stealth rhy,es - to create a poetry

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of urgency, intimacy and passion. these Errors and Correct is a haunting book by one of the most engaging voices you will read, full of wisdom and regret.

A sweeping, lyrical debut about the love and longing between humanity and the earth itself, by a major new literary talent from India “A marvel of magical realism.”—O: The Oprah Magazine A spellbinding work of literature, Latitudes of Longing follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert, to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human

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companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, *Latitudes of Longing* offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature. Longlisted for the DSC Prize for South Asian Literature • Shortlisted for the JCB Prize for Literature • Longlisted for the International Dublin Literary Award • Winner of the Sushila Devi Literature Award for the Best Book of Fiction Written by a Woman • Winner of the Tata Literature Live! First Book

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Award for Fiction

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