

Mrs Dutta Writes A Letter

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Quetta hospital bomb blast, killing more than 90 people, is the latest grim reminder to the ceaseless violence in Pakistan's strife-torn volatile province of Balochistan. The deafening blast ...

~~South Asia~~
In India, a country that straddles the old and the new, a good place to look for signs of shifting values might be the matrimonial columns of The Times of India ...

~~Chitra B. Divakaruni~~
Subhreet lost her leg after a road accident in 2009 The young nurse needed 7 operation on her leg after infection set in Had to learn to walk again on just one leg Having always loved dance was ...

~~One-legged dancer Subhreet Kaur Chuman becomes a star in India~~
Lara Dutta Lara Dutta was a renowned model. In 1995, she became the winner of the Gladrags Megamodel contest. In 2000, Lara went on to become the second Indian to receive the title of Miss Universe.

~~Seenot Amon to feature in murder mystery 'Margom: The Closed File'~~
Ian M. Reaney joined the Department of Materials Science and Engineering in 1994 first as a PDRA, then as a Lecturer from 1995, followed by promotion to a personal chair in 2007, followed by becoming ...

A Study Guide for Chitra Banerjee Divakaruni's "Mrs. Dutta Writes a Letter," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

In nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives at crossroad moments-caught between past and present, home and abroad, tradition and fresh experience. A widow in California, recently arrived from India, struggles to adapt to a world in which neighbors are strangers and her domestic skills are deemed superfluous in the award-winning "Mrs. Dutta Writes a Letter." In "The Intelligence of Wild Things," a woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to ancient myth and the example of her grandmother for help in navigating her first real crisis of faith. Knowing, compassionate and expertly rendered, the stories in The Unknown Errors of Our Lives depict the eternal struggle to find a balance between the pull of home and the allure of change.

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An acclaimed novel by the author of The Mistress of Spices, and Before We Visit the Goddess. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as Sister of My Heart, The Palace of Illusions, and The Mistress of Spices, comes her most compelling and transporting story to date. One Amazing Thing is a passionate creation about survival--and about the reasons to survive.

Nothing short of a call to rework the psychiatric profession, Narrative Psychiatry advocates taking the inherently narrative-centered patient-psychiatrist relationship to its logical conclusion: making the story a central aspect of treatment.

From the award-winning author of Mistress of Spices, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. Sister of My Heart is a novel destined to become as widely beloved as it is acclaimed.

Food can bring together families, communities, and cultures. It is the essence of life and yet our relationships with one another can be most fraught at the dinner table. This perpetually fascinating subject has inspired a unique collection of fiction--including flash fiction, essay, short stories, and even a "stoku" (amalgam of short story and haiku)--from a wonderfully diverse and international group of authors. The authors in the anthology include Elaine Chiew, Chitra Banerjee Divakaruni, Rachel J. Penton, Diana Ferraro, Vanessa Gebbie, Pippa Goldschmidt, Sue Guiney, Patrick J. Holland, Roy Kesity, Charles Lambert, Krys Lee, Stefani Nellen, Mukoma Wa Ngugi, Ben Okri, Angie Pelekidis, Susannah Rickards, and Nikesh Shukla. Elaine Chiew is a London-based writer who has won several prizes for her short stories and flash fiction. She was included in One World: A Global Anthology of Short Stories. Many of her stories revolve around food. Chitra Banerjee Divakaruni is an award-winning author, poet, activist, and teacher of writing. She has been published in many magazines and her writing has been included in over fifty anthologies. Ben Okri has published eight novels, including The Famished Road and Starbook, as well as collections of poetry, short stories, and essays. He has won numerous international prizes. Pippa Goldschmidt writes long and short fiction, poetry and nonfiction. Her PhD in astronomy inspired her first novel The Falling Sky, about a female astronomer who discovers the Universe and loses her mind.

An Aztec princess describes the Spanish conquest of Mexico. She is Huitzilzilin, 82, of the court of Montezuma and she tells her tale to a priest so history will know who the Aztecs really were. By the author of The Memories of Ana Calderon.

Papers presented at the Second World Conference of World Association for Studies in Literatures in English, held at Nagpur in January 2004.

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