

Jbl Eon 15 G2 Manual

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Your EON15 G2 system should include the following: • 1 User Guide • 1 EON15 G2 speaker • 1 10' (3 m) IEC Power Cable AGENCY APPROVALS AND CERTIFICATIONS This EON G2 System complies with all International Safety Requirements for Mains Operated Professional audio equipment under IEC65, and Electromagnetic compatibility, Radio interference,

EON15 G2 User Guide - JBL Professional Loudspeakers

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Additional details about your EON15 G2 speakers may be found in the EON15 G2 User's Guide. Page 7: Eon15 G2 Settings And Connections Using an XLR/F to XLR/M cable connect the MusicMix 16 MIX L connector to the INPUT 1 connector of the left EON15 G2. Connect the MusicMix 16 MIX R connector to the INPUT 1 connector of the right EON15 G2.

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Technical Manual JBL EON15-G2 - Pro Sound Service

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JBL waveguide technology. The EON615's extraordinary performance results from a breakthrough approach to waveguide design. JBL engineers examined the radiation characteristics of the EON's high and low frequency drivers at 36 different points employing JBL's exclusive, state of the art measurement techniques, then designed the Image Control Waveguide ensuring the sound radiation and ...

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JBL EON 15 G2 PA Speaker The first product available in the new EON G2 line is the EON15 G2, with more than twice the power of the original EON 15P! Creating a new benchmark for portable powered speaker systems, JBL is announcing the launch of the second generation of its famed EON Series: the EON G2 Powered Speaker System.

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Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the wake of the Carolingian renaissance of the 8th and 9th centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced studies. It begins with an explanation of the liturgies which plainchant was designed to serve. All the chief genres of chant, different types of liturgical book, and plainchant notations are described. The later chapters are complemented by plates, with commentary and transcriptions. After an exposition of early medieval theoretical writing on plainchant, a historical survey follows the constantly changing nature of the repertory through from the earliest times to the restoration of medieval chant a century ago. The historical relations between Gregorian, Old-Roman, Milanese, Spanish, and other repertories is considered. Important musicians and centre of composition are discussed, together with the establishment of Gregorian chant in all the lands of medieval Europe, and the reformations and revisions carried out by the religious orders and the humanists. Copiously illustrated with over 200 musical examples transcribed from original sources, the book highlights the diversity of practice and richness of the chant repertory characteristic of the Middle Ages. As both a self-contained summary and also, with its many pointers to further reading, a handbook for research, it will become an indispensable reference book on this vast subject.

ARM-based Microcontroller Projects Using mbed gives readers a good understanding of the basic architecture and programming of ARM-based microcontrollers using ARM's mbed software. The book presents the technology through a project-based approach with clearly structured sections that enable readers to use or modify them for their application. Sections include: Project title, Description of the project, Aim of the project, Block diagram of the project, Circuit diagram of the project, Construction of the project, Program listing, and a Suggestions for expansion. This book will be a valuable resource for

professional engineers, students and researchers in computer engineering, computer science, automatic control engineering and mechatronics. Includes a wide variety of projects, such as digital/analog inputs and outputs (GPIO, ADC, DAC), serial communications (UART, I2C, SPI), WIFI, Bluetooth, DC and servo motors Based on the popular Nucleo-L476RG development board, but can be easily modified to any ARM compatible processor Shows how to develop robotic applications for a mobile robot Contains complete mbed program listings for all the projects in the book

(Book). This up-to-date book comprehensively covers all aspects of speech and music sound reinforcement. It is roughly divided into four sections: Section 1 provides the tutorial fundamentals that all audio engineers will need, discussing subjects such as fundamentals of acoustics, psychoacoustics, basic electrical theory and digital processing. Section 2 deals with the fundamental classes of hardware that the modern engineer will use, such as loudspeaker systems and components, microphones, mixers, amplifiers and signal processors. Special attention is given to digital techniques for system control and to audio signal analysis. Section 3 deals with the basics of system design, from concept to final realization. It covers topics such as basic system type and speech intelligibility, site survey, user needs analysis and project management. Section 4 discusses individual design areas, such as sports facilities, large-scale tour sound systems, high-level music playback, systems for the theater, religious facilities, and other meeting spaces. The book is written in an accessible style, but does not lack for ample amounts of technical information. It is truly a book for the 21st century! The Senior Director of Product Development and Application for JBL Professional, John Eargle is the author of The Handbook of Recording Engineering, The Microphone Book, Handbook of Sound System Design, Electroacoustical Reference Data, Music, Sound and Technology and The Loudspeaker Handbook . A 2000 Grammy Award-winner for Best Classical Engineering, Mr. Eargle is an honorary member and past national president of the Audio Engineering Society, a faculty-member of the Aspen Audio Recording Institute, and a member of the National Academy of Recording Arts and Sciences and the Academy of Motion Picture Arts and Sciences.

Public relations and the media are in a time of major change. The rise of social media, altered media platforms, evolving legislative environments and new models of communication have altered not only the working environments of public relations and the news and entertainment media, but also many aspects of how these industries work together. Media Relations provides a practical and thorough introduction to media work in this changing environment. Based on a solid understanding of media culture and theory, Jane Johnston shows how to steer a path between the technical and human elements of media relations. She drills down into the different types of media, analysing their applications, strengths and weaknesses, and shows how to target your message to the right media outlets, whether national television, community radio, celebrity magazines or influential blogs. This second edition has been revised throughout and includes new case studies, and new chapters on digital and social media, media campaigns, and legal and ethical considerations. 'Media Relations: Issues and Strategies is written in an engaging, easy to understand style. It provides excellent examples and cases of media relations.' - Global Media Journal

This study skills handbook demonstrates various speed reading techniques and uses a step-by-step approach to cover reading strategies and context cueing when skim-reading.

A Jovial Crew is a seventeenth-century comedy which depicts the imbalance between the literary portrayal of beggar life and its reality. Including detailed notes and commentary, this playtext explores the stage history and considers the music and language in the play.

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