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Buschman annotates more than 550 books and periodical titles published on the techniques and history of handweaving from 1928

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through October 1989. She includes works on how to weave\_basic weaving texts, books on looms and equipment, and patterns both for weaving and for woven articles; handweaving history and historic fabrics from around the world; works on Native American weaving, ranging from the Chilkats of the Northwest coast of North America, to the Pueblos and Navajos of our Southwest, Mexico, and Central America, and on through the rich weaving culture of the Andes; reference works containing specialized bibliographies and information on fibers, dyes, education and marketing; and periodicals. With author, title, and subject indexes.

The purpose of this book is to fill a void. There has never been a comprehensive work in English that included several types of double harness looms and their operation. Rather than a collection of projects

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and patterns, this book is meant as a guide to either acquiring a drawloom or modifying an existing loom to do double harness patterns when desired. The section on designing is meant to provide weavers with tools to create interesting textiles on their own.

This comprehensive "natural history" of a traditional art form honors more than a hundred contemporary Finnish American rag rug weavers and loom builders, whom the author has met and interviewed during more than two decades of research, mostly in Michigan's western Upper Peninsula. As in the classic Finnish American rag rug, Lockwood weaves a colorful yet subdued, artfully lasting, and deeply symbolic tribute that reclaims remnants of past Michigan Traditional Arts Program productions in a fresh composition that will appeal to rag rug artisans, Finns and Finnish Americans, scholars, and a broad



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public alike. Janet C. Gilmore, Independent Folklorist & Professor, University of Wisconsin-Madison --

Narrow bands woven in colorful patterns are a centuries-old part of Baltic craft tradition. The double slotted heddle makes patterned band weaving quicker to learn and easier to do, and this is the first book that offers beginners instructions for using it. The craft doesn't involve bulky equipment--all you need can be stored in a shoe box! Learn how to weave these beautiful bands step by step, from the simple 5 pattern threads to the more complex 7 and 9 patterns. Color photographs illustrate the instructions for learning to weave. More than 140 patterns are included, along with principles for planning your own unique designs for contemporary uses such as straps, belts, bracelets, and even handfasting bands. The breathtaking range of colorful bands woven in

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Sweden, Finland, Russia, Estonia, Latvia, Lithuania, and Norway are explored and offer additional inspiration.

Join expert weaver and teacher Tom Knisely in his exploration of Huck Lace! "Lace Weaves" are best described as loom controlled warp and weft floats on a Plain Weave ground fabric. The term "Color and Weave Effects" refers to a careful arrangement of light and dark colored threads in the warp and weft that weave into beautiful patterns. Log Cabin is probably the best known color and weave pattern. Combining Huck with Color and Weave orders opened the door to astonishing pattern possibilities. He then came up with four color arrangements: Light and Dark, Complimentary Colors,

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Monochromatic, and Triadic colors. With 144 patterns and four color themes for each pattern, that's 576 patterns. Each pattern includes the full draft and a woven sample for reference. Tom also includes full details for five projects that are perfect for weaving Huck: dish towels, mug rugs, baby blanket, and two scarves. Huck Lace Weaving Patterns with Color and Weave Effects is an essential resource that you will turn to for inspiration and guidance again and again.

The history, legacy, and boundless creativity of weavers over the centuries is the base in this helpful guide for both new weavers and seasoned tapestry artists. Tapestry weaving is an art form that has been around since 5000 BCE, and these instructions from renowned artist Jean Pierre Larochette offer 30 traditional techniques built upon weavers' centuries of work. A third-generation French Aubusson

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tapestry weaver, he gives us a glimpse into the multiple combinations, variations, and applications of techniques that form the art of the weaver. Each technique is exemplified by diagrams, woven models, and examples of possible ways of applying it. Expert Yadin Larochette shares theories and approaches to conservation, including new scientific research to help in the much-needed task of preserving these treasures of human creativity for centuries to come. Along with distilling traditional information on the art, this book's precise written instructions and clear visuals--together with its handy lay-flat binding--assist you in both creating and preserving your tapestries.

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