

Batatyachi Chaal Pl Deshpande

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Video A monologue from Marathi naatak batatyachi chal by

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P.L. Deshpande Jagatik Marathi Parishad Speech (August, 1989 Mumbai)

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This is not a story of death. It is a story of life. The luminous life of Safdar Hashmi, extraordinary in all its ordinariness.

This book interrogates contemporary processes of neoliberal urban renewal in the Global South by studying the model of chawl redevelopment in Mumbai, India. The model of chawl redevelopment is used to address questions surrounding contemporary urban renewal. Focusing on attempts to redevelop Mumbai 's central middle-class neighbourhoods, popularly known as Girgaum, into a modern downtown of a global metropolis, the author sheds light on the impact this development model has on the everyday lives of people inhabiting transformed urban environments. He examines, from an ethnographic perspective, apparently contradictory intentions of planners, investors, residents, activists and politicians. A combination of detailed and vivid ethnographic accounts and incisive theoretical

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arguments, the book shows that the highly contested and controversial approach of chawl redevelopment serves as an example of the manifold ideological tendencies in India today, and how they combine, clash and continuously shape each other in surprising and unpredictable ways. Offering new insights in the topics of class dynamics in the era of globalization and neoliberalism, urban gating, sense studies, and urban politics in South Asia, this book will be of interest to academics working on South Asian Studies, Anthropology, Sociology, as well as Urban and Global Studies.

Yayati, Girish Karnard's first play, was written in 1960 and won the Mysore State Award in 1962. It is based on an episode in the Mahabharata, where Yayati, one of the ancestors of the Pandavas, is given the curse of premature old age by his father-in-law, Shukracharya, who is incensed by Yayati's infidelity. Yayati could redeem this curse only if someone was willing to exchange his youth with him. It is his son, Pooru, who finally offers to do this for his father. The play examines the moment of crisis that Pooru's decision sparks, and the dilemma it presents for Yayati, Pooru, and Pooru's young wife.

The urban theatre which emerged under Anglo-European and local

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influences in colonial metropolises such as Calcutta and Bombay around the mid-nineteenth century marked the beginning of the 'modern period' in Indian theatre, distinct from classical, postclassical, and more proximate precolonial traditions. A Poetics of Modernity offers a unique selection of original, theoretically significant writings on theatre by playwrights, directors, actors, designers, activists, and policy-makers, to explore the full range of discursive positions that make these urban practitioners 'modern'. The source-texts represent nine languages, including English, and about one-third of them have been translated into English for the first time; the volume thus retrieves a multilingual archive that so far had remained scattered in print and manuscript sources around the country. A comprehensive introduction by Dharwadker argues for historically precise definitions of theatrical modernity, outlines some of its constitutive features, and connects it to the foundational theoretical principles of urban theatre practice in modern India.

This book is meant for M. Phil and Ph. D. research students, research guides, writers of research papers or research articles, teachers,

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scholars of literature and literary criticism, students of linguistics and all those who wish to know more about research in literature and languages. Being Indo-Centric, rather than Euro-Centric, it discusses the basic questions of research, such as: How to select a topic? How to prepare the initial synopsis? How to prepare the detailed outline of the thesis or the paper? How to develop the argument or the point of view? How to cite references? How to prepare a bibliography and the final synopsis? And how to face the Viva? It discusses fundamental questions like what is to be searched in literature and languages and why. It is clear in views, highly informative in its content, lucid and enjoyable in its style and a recent statement on the subject concerning globalisation and national development. For foreign readers, this book provides an Indian perspective of literature and research in literature and languages with reference to the concept of 'world literature' in the process of globalisation of human life.

The #1 New York Times–bestselling author's firsthand account of the civil rights benefit concert attacked by a violent mob in upstate New York. In 1949, author Howard Fast found himself in the middle of a violent and terrifying anticommunist riot in Peekskill, New York. Fast was the master of ceremonies at a civil rights benefit concert

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featuring Paul Robeson, Pete Seeger, and others. But local newspapers stoked anticommunist anger, and the event was besieged by a mob armed with rocks, clubs, fence posts, and knives. Fast's Peekskill, USA is a blow-by-blow account of the bloody riots, which led to the beating of the first black combat pilot in the US Air Force, Eugene Bullard. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

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