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Contents/Summary. Includes bibliographical references (p. 363-406) and index. Against Epistemic Apartheid offers an archive-informed and accessible introduction to Du Bois's major contributions to sociology. In this intellectual history-making volume multiple award-winning W.E.B. Du Bois scholar Reiland Rabaka offers the first book-length treatment of Du Bois's seminal sociological discourse: from Du Bois as inventor of the sociology of race, to Du Bois as the first sociologist of American ...

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Furthermore, Du Bois ' s theory of Double Consciousness puts racialization at the center of the analysis of self-formation, linking the macro structure of the racialized world with the lived experiences of racialized subjects. ... Against Epistemic Apartheid: W. E. B. Du Bois and the Disciplinary Decadence of Sociology. Lanham, MD: Lexington ...

SOCIOLOGY AND THE THEORY OF DOUBLE CONSCIOUSNESS | Du Bois ...

He is the author of more than fifty scholarly articles, book chapters, and essays, and more than a dozen books including: Du Bois ' s Dialectics; Africana Critical Theory; Against Epistemic Apartheid: W.E.B. Du Bois and the Disciplinary Decadence of Sociology; Forms of Fanonism: Frantz Fanon ' s Critical Theory and the Dialectics of ...

Reiland Rabaka | Ethnic Studies | University of Colorado ...

He is the author of several books, including Against Epistemic Apartheid: W.E.B. Du Bois and the Disciplinary Decadence of Sociology; Forms of Fanonism: Frantz Fanon ' s Critical Theory and the Dialectics of Decolonization; Concepts of Cabralism: Amilcar Cabral and Africana Critical Theory; and The Negritude Movement. Selected Publications: Books

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Rabaka is professor of African, African American, and Caribbean studies in the department of ethnic studies at the University of Colorado at Boulder and the author of "Against Epistemic Apartheid: W.E.B. Du Bois and the Disciplinary Decadence of Sociology," "Forms of Fanonism: Frantz Fanon ' s Critical Theory and the Dialectics of ...

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Against epistemic apartheid: WEB Du Bois and the disciplinary decadence of sociology. R Rabaka. Lexington Books, 2010. 139: 2010: Hip Hop's Inheritance: From the Harlem Renaissance to the Hip Hop Feminist Movement. R Rabaka. Lexington Books, 2011. 88:

Reiland Rabaka - Google Scholar

Reiland Rabaka is Professor and Chair of the Department of Ethnic Studies at the University of Colorado. He is the author of several books, including Against Epistemic Apartheid: W.E.B. Du Bois and the Disciplinary Decadence of Sociology; Forms of Fanonism: Frantz Fanon's Critical Theory and the Dialectics of Decolonization; Concepts of Cabralism: Amilcar Cabral and Africana Critical Theory ...

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Bois's Dialectics; and Against Epistemic Apartheid: W. E. B. Du Bois and the Disciplinary Decadence of Sociology --

Africana Critical Theory innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory through the works of W. E. B. Du Bois, C.L.R. James, Aime Cesaire, Leopold Senghor, Frantz Fanon, and Amilcar Cabral.

This is a stimulating guide to the lives, works and legacies of 24 of the most influential thinkers in sociology. The book gives a clear and contextualized introduction to classical and contemporary theory, illuminating complex ideas with examples from the everyday world. It continues to be an essential text for all students of sociological theory.

Hip Hop's Inheritance arguably offers the first book-length treatment of what hip hop culture has, literally, 'inherited' from the Harlem Renaissance, the Black Arts movement, the Feminist Art movement, and 1980s and 1990s postmodern aesthetics. By comparing and contrasting the major motifs of the aforementioned cultural aesthetic traditions with those of hip hop culture, all the while critically exploring the origins and evolution of black popular culture from antebellum America through to 'Obama's America,' Hip Hop's Inheritance demonstrates that the Hip Hop generation is not the first generation of young black folk preoccupied with spirituality and sexuality, race and religion, entertainment and athletics, or ghetto culture and bourgeois culture.

In a speech from which Nation of Cowards derives its title, Attorney General Eric Holder argued forcefully that Americans today need to talk more—not less—about racism. This appeal for candid talk about race exposes the paradox of Barack Obama's historic rise to the US presidency and the ever-increasing social and economic instability of African American communities. David H. Ikard and Martell Lee Teasley maintain that such a conversation can take place only with passionate and organized pressure from black Americans, and that neither Obama nor any political figure is likely to be in the forefront of addressing issues of racial inequality and injustice. The authors caution blacks not to slip into an accommodating and self-defeating "post-racial" political posture, settling for the symbolic capital of a black president instead of demanding structural change. They urge the black community to challenge the social terms on which it copes with oppression, including acts of self-imposed victimization.

W. E. B. Du Bois and the Problems of the Twenty-First Century utilizes Du Bois's thought and texts to develop an informed critical theory of contemporary society. This book broadens the base of critical theory, making it more multicultural, transethnic, transgender, and non-Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected. Taking the preeminent black intellectual of the twentieth century as his primary point of departure, Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory. With chapters on critical race theory, postcolonial theory, feminism, and Marxism, this volume builds bridges from Africana Studies to disparate discursive communities, accessibly demonstrating Du Bois's, and the black radical tradition's, contributions to, and the potential impact on, a wide-range of new social scientific research and radical political struggles.

The Routledge Handbook of Pan-Africanism provides an international, intersectional, and interdisciplinary overview of, and approach to, Pan-Africanism, making an invaluable contribution to the ongoing evolution of Pan-Africanism and demonstrating its continued significance in the 21st century. The handbook features expert introductions to, and critical explorations of, the most important historic and current subjects, theories, and controversies of Pan-Africanism and the evolution of black internationalism. Pan-Africanism is explored and critically engaged from different disciplinary points of view, emphasizing the multiplicity of perspectives and foregrounding an intersectional approach. The contributors provide erudite discussions of black internationalism, black feminism, African feminism, and queer Pan-Africanism alongside surveys of black nationalism, black consciousness, and Caribbean Pan-Africanism. Chapters on neo-colonialism, decolonization, and Africanization give way to chapters on African social movements, the African Union, and the African Renaissance. Pan-African aesthetics are probed via literature and music, illustrating the black internationalist impulse in myriad continental and diasporan artists' work. Including 36 chapters by acclaimed established and emerging scholars, the handbook is organized into seven parts, each centered around a comprehensive theme: Intellectual origins, historical evolution, and radical politics of Pan-Africanism Pan-Africanist theories Pan-Africanism in the African diaspora Pan-Africanism in Africa Literary Pan-Africanism Musical Pan-Africanism The contemporary and continued relevance of Pan-Africanism in the 21st century The Routledge Handbook of Pan-Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history, sociology, politics, economics, and aesthetics. It will also be a very valuable resource for those working in interdisciplinary fields, such as African studies, African American studies, Caribbean studies, decolonial studies, postcolonial studies, women and gender studies, and queer studies.

This handbook illustrates how education scholars employ Critical Race Theory (CRT) as a framework to bring attention to issues of race and racism in education. It is the first authoritative reference work to provide a truly comprehensive description and analysis of the topic, from the defining conceptual principles of CRT in Law that gave shape to its radical underpinnings to the political and social implications of the field today. It is divided into six sections, covering innovations in educational research, policy and practice in both schools and in higher education, and the increasing interdisciplinary nature of critical race research. New chapters broaden the scope of theoretical lenses to include LatCrit, AsianCrit and Critical Race Feminism, as well as coverage of Disability Studies, Research Methods, and other recent updates to the field. This handbook remains the definitive statement on the state of critical race theory in education and on its possibilities for the future.

This book provides a new interpretation of the life of W.E.B. Du Bois, one of the most important African -American scholars and thinkers of the twentieth century. • Provides a comprehensive overview of the life and times of W.E.B. Du Bois • Takes an interdisciplinary approach to his life and works • Traces his radicalization over time • Pays particular attention to the effects of the Cold War and anticommunism on his philosophy • Provides key primary documents with explanations of their significance

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