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Answers

Neither an academic tome nor a prescriptive 'how to' guide, *The Theory and Practice of Online Learning* is an illuminating collection of essays by practitioners and scholars active in the complex field of distance education. Distance education has evolved significantly in its 150 years of existence. For most of this time, it was an individual pursuit defined by infrequent postal communication. But recently, three more developmental generations have emerged, supported by television and radio, teleconferencing, and computer conferencing. The early 21st century has produced a fifth generation, based on autonomous agents and intelligent, database-assisted learning, that has been referred to as Web 2.0. The second edition of "The Theory and Practice of Online Learning" features updates in each chapter, plus four new chapters on current distance education issues such as connectivism and social software innovations.

Images play a key role for scholarly work in many ways – they facilitate communication and support understanding or make research results look more appealing. At the same time powerful image-editing programs have profoundly changed how image manipulations are perceived today. This book explores how scholars from different domains conceive image manipulation. The study is based on research carried out at the Interdisciplinary Laboratory Image Knowledge Gestaltung at Humboldt University Berlin. Informants from the field of biology, computer science, art history and design explain how they differentiate between appropriate and inappropriate image manipulation. Furthermore these experts report on whether guidelines or practical logics shape their work with images.

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Sloman's Economics has proven to be an extremely popular text, with consistently positive feedback from students. Comprehensive and completely up-to-date, this edition is the ideal introduction for students studying economics for the first time. And it's carefully designed to enhance learning and help your students to improve their marks too! Suitable for use on principles of economics courses on single or joint honours economics degree programmes, or on introductory economics courses as a part of a business, social science or other degree programme.

Using 12 step-by-step strategies, teachers can help students build a rich vocabulary, gain a deep understanding of concepts, and develop organized thinking processes.

Schools remain notorious for co-opting digital technologies to «business as usual» approaches to teaching new literacies. *DIY Media* addresses this issue head-on, and describes expansive and creative practices of digital literacy that are increasingly influential and popular in contexts beyond the school, and whose educational potential is not yet being tapped to any significant degree in classrooms. This book is very much concerned with engaging students in do-it-yourself digitally mediated meaning-making practices. As such, it is organized around three broad areas of digital media: moving media, still media, and audio media. Specific DIY media practices addressed in the chapters include machinima, anime music videos, digital photography, podcasting, and music remixing. Each chapter opens with an overview of a specific DIY media practice, includes a practical how-to tutorial section, and closes with suggested applications for classroom settings. This collection will appeal not only to educators, but to anyone invested in better understanding - and perhaps participating in - the significant shift towards everyday people producing their own digital media.

This book constitutes the refereed proceedings of the Third International Conference on Persuasive Technology, PERSUASIVE 2008, held in Oulu, Finland, in June 2008. The 17 revised full papers and 12 revised short papers presented together with 3 keynote papers were carefully reviewed and selected from 63 submissions. The papers are organized in topical sections on social network systems, knowledge management, applications, conceptual frameworks, perspectives on persuasive technology, peer-to-peer and social networks, self-persuasion and timing, well-being applications, and theoretical considerations.

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